The UNDERGROUND
Voice of Scarborough Campus
Volume 13, Issue 6
Tuesday, October 19, 1993

Homecoming Had No Losers

For Stories See Page 10 - Sports

What You Ought To Know About the SCSC

by Tammy Bokhari
Staff

Do you know that you are a member of the **Scarborough College Student Council (SCSC)**? Well, you ought to as you pay at least $20 in membership fees annually is you're a full-time undergraduate student.

The SCSC is an incorporated body that exists to serve you (the student) to the best of its abilities, while promoting "community spirit" on and off campus. It does this by acting as a liaison for voicing concerns between the Administration of UofT and the student body, as well as by providing jobs for students, partial funding for both academic and cultural clubs and by offering special services such as typewriters, the arcade, a computer room, Pub Nights and concert features, to name a few.

Unlike the **Scarborough College Athletic Association** (SCAA), the SCSC is a corporation, as mentioned earlier. It operates on an annual income of over $100,000 that is generated in part by a student levy from every full-time and part-time undergraduate student on campus. The remaining revenue is generated from various fund-raising sources that include photocopiers and the arcade. The only thing that separates the SCSC's infrastructure from being a "true" business is the fact that consideration of the students' interests takes precedence over "profit-mindedness".

The Council is made up of a **Board of Directors** and an **Executive Committee.** The same set of elected **Executives, Commissioners, Year Representatives** and **other student body representatives** makes up each body with the exception of certain "ex-officio" or "non-voting" members who sit only on the Board; i.e. the **Speaker** (who presides over SCSC meetings and chairs the Election Committee), the **Spirit and Recruitment Officer** (who must run a "spirit" and "recruitment" week), an **Alumni Council Representative** and a **Graduate Student Union Representative.**

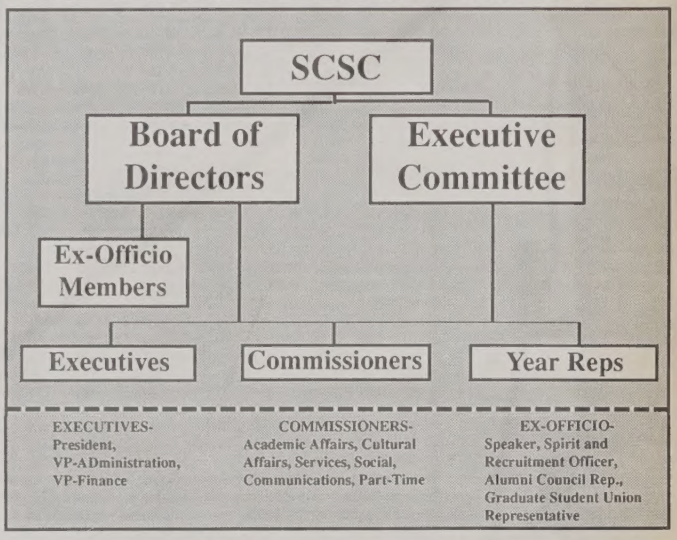
As its chief, official representative, the **President** must provide leadership and direction to SCSC as well as to the student body in areas of concern such as the Administration of UofT, student and local community organizations and relevant police bodies.

The **Vice President - Administration,** as chief assistant to the President and "resource person" to Board members, is responsible for the general operation of SCSC and interpersonal relation between Board members.

The **Vice-President - Finance**, in ensuring that SCSC's financial records are maintained in proper order, is responsible for financial statement and budget preparation in addition the annual audit.

The **Academic Affairs Commissioner**, as the students' liaison to the College Administration, oversees and directs funding of all academic clubs on campus and also helps to arrange for guest speakers on topical subjects for the student body.

The **Cultural Affairs Commissioner** is responsible for providing two "Cultural Awareness Weeks" and a "Mosaic Show". They must also serve as the executive's liaison to a women's subcommittee that deals with women's affairs on and off campus.



The **Services Commissioner** is responsible for the administration of all SCSC services, including the arcade, the computer room, the typing room and photocopiers.

The **Social Commissioner** is responsible for the administration of SCSC's social events such as, Pub Nights, concerts and Orientation.

The **Communications Commissioner** is in charge of (you guessed it!) internal communications of SCSC as well as external communications that includes: overseeing CSCR, making of banners, SCSC publications and press releases.

The **Part-Time Commissioner** must represent (who else?) the part-time student members of SCSC.

Finally, we arrive at the **Year Representatives**, whom we (or at least those of us who choose to exercise our right to vote as an SCSC member) elect every year to be our voice at the administrative level. Let it be known that in addition to being a member of at least one SCSC commission, each representative must help co-ordinate events and project such as Orientation and recruiting, and must also help to encourage you to get involved in SCSC.

Governed by a set of bylaws that is reviewed annually by a committee, the SCSC is held accountable to you, the student, and itself as its representation of you.

You can get in touch with the government body that is representing you by visiting **R-3042** (SCSC head office) or **R-3026** (Year Rep. Office) or by dialling the 287-7047.

After all you ought to know what you're paying for!

"Le Canada: C'est Nous"

Souvent je m'iquiète
qu'il sera une tempête
Féroce, et sans merci
qui va me couper en deux.

Je suis née au Canada,
Ma maman, en l'Inde,
Mon père, au Pakistan,
Mon amie, en France.

Je ne suis pas chrétinne
mais, je parle anglais;
je ne suis pas parisienne
mais, je parle français.

Depuis dix ans
j'apprends une langue inconnue
pour moi, c'est dur
chez moi, personne ne la parle
sauf
mon amie sourde.

Je parle avec elle,
Pour amèliorer mon français,
Elle ne rèpond pas,
Mon amie imaginaire.

je veux visiter le Québec,
Pour chercher une vraie amie
Mais, une voix politique m'arrête,
<<Garde bien!>> elle dit, sans souci.

Je veux rencontrer les Français,
Pour partager mon héritage avec eux
Mais, une voix roide et nette m'attriste,
<<Nous sommes distinctes!>> elle dit, <<Va-t-en!>>

Je veux crier bruyamment,
<<ATTENTION IDIOTES! Garde-VOUS bien!
Oersinne n'est distincte!
Nous sommes touse des Canadiens!

Le Canada, c'est notre pays.
Le Canada, c'est notre <<communauté>>.
Le Canada, c'est notre <<village>>.
Le Canada, c'est nous!>>

Sera-t-il quelqu-un qui m'entend?

Je m'unquiète toujours
qu'il sera une tempête,
Brutale, et insensitive
qui va me couper en deux.

by Tammy Bokhari

All Scarborough Campus students are welcome

to attend the

Grand Opening Ceremony

of the

Leigha Lee Browne Theatre

Wednesday, October 27, 4 p.m.

Outside the theatre at the end of the S-wing hallway

Please let us know if you plan to attend: 287-7080

Students please note: carrels in the S-wing hallway will be unavailable October 27.
Sorry for the inconvenience.

Professional Actor in A Tempest

by Mylene Sayo
& Chris McAllister
Staff

A professional actor, **George Sperdakos**, has been hired for the drama department's upcoming rendition of Shakespeare's **The Tempest**, which will mark the first performance shown inside the new **Leigha Lee Browne Theatre**.

Students and everyone involved with the production have been working closely with Sperdakos, who has done a great deal of work in Europe, the United States, and Canada. **Heather Eaman**, a member of the cast, says she is happy to be working "world-class talent" she has been working alongside.

The role of Prosporo, for which Sperdakos was hired, was not open to auditions from students. **Professor Schonberg**, drama discipline representative and director of the production, felt that the part required a strong, older man. He stated that, "the part of Prosporo needed an actor who can bring life's experience into the play. The professional actor [has] the experience students would otherwise not have." Schonberg says he, "went for the best person I could possibly get." They were "very lucky to get him," probably being helped by Paula Sperdakos' relation to the actor, as his niece.

The drama department has been unable to hire more than one actor due to a lack of extra funds. Resultingly, Sperdakos has been hired as a result of a Snyder grant.

The Snyder Lectureship is a fund that is established at the college to hire lecturers who stay for an allotted period of time to share their knowledge with students. Sperdakos is on campus and will be available to students for consultation, and will also be giving a lecture at a later date.

Professor Schonberg also stated that in celebration of the opening of the theatre, experienced faculty and alumni from the university are also taking part in the play. Professors Thomas and Dick are playing the parts of Gonzalo and Alonso respectively.

WANTED!! News Reporters

if you 're not going to do it...

who will?

Work with a Section Editor who knows where you are coming from.
Join Chris McAllister, call 287-7054.

SAC-Scarborough Directors Down to Three

by Chris McAllister
News Editor

Rupinder Ahluwalia, SAC Scarborough Chair, gave notice of his intent to resign at an SCSC meeting on the 6th of this month. His resignation is to be effective October 21st.

"Even if you have a president or vice president [from Scarborough Campus] it is still in their [SAC's] best interest to maintain the status quo." said Ahluwalia.

He cites this as the reason for the "futility" that prevented him from staying with SAC. He explains that there are "certain factions...in the Board [of Directors]." He added that he, "[does] not believe that these factions represent the students at all."

Sean LeBer, another SAC Scarborough director, has also tended his resignation for October 21st.

Both Ahluwalia and LeBer say they, "got involved in SAC for [Scarborough] representation," on the downtown Board of Directors.

They soon began to argue with downtown SAC that, "a lot of money was being sent downtown," as Ahluwalia said, 'without much of a return for Scarborough.'

Ahluwalia later added that, "SAC Scarborough directors never seem to be notified about SAC Board meetings."

In addition, he tells of a concert that could possibly have been put on recently at Scarborough Campus, down in the valley. While negotiating with SCSC and the bands that could potentially have been involved, namely the **Tragically Hip** and the **Barenaked Ladies**, Ahluwalia attempted to obtain funding from the Board of Directors at SAC.

Ahluwalia explained that the the SAC-Scarborough Directors, "can't spend money... it has to be approved by the [SAC] Board." Consequently, he says, they "have to fight [SAC] downtown to get the money."

The event was budgeted as being less than the SAC levy from Scarborough Campus, but funding was refused. In its place, the "scaled-down version" was the recent show put on in the Meeting Place by the **Lowest of the Low.**

Last year, more drastic and confrontational measures were taken by Ahluwalia and LeBer with SAC. They collected student proxy votes to withhold from SAC's student levy. This was done for two successive Board meetings. For the first one, LeBer says, they collected, "about 900 proxies in about 3-and-a-half days."

However, he says that after the downtown contingent "got wind" of what was going on, they did not arrive on time at the first meeting, "double-booked with the Engineering band," and failed to hold the meeting because "quorum [a minimum attendance] couldn't be met anyway."

To add to this, the proxy votes collected from students at Scarborough, because of SAC bylaws, only remained valid for a month; the next meeting was scheduled for over a month later, and proxies had to be collected again.

After similar results at that meeting, it was decided that it was no longer worth the effort. "Students got sick of it," Ahluwalia said.

Julius Otukol, elected as a SAC-Scarborough Director, has also recently resigned for "personal reasons." As of October 21st, then, the number of SAC Scarborough directors will be reduced from the original six to three. Remaining will be **Lance Flash, Edward Henley,** and **Sony Xavier.** The minimum of members is two; one to put forward a motion, and the other to second it: there is no quorum.

SAC has yet to respond to the resignations.

However, LeBer says that he, "may be resigning from SAC, but my involvement with the students will go up."

Ahluwalia explained that the, "resignation is a means to an end...I] cannot help students as a member of SAC."

Hunter Talks Jobs For The Future

by Annie Balant
Assistant News Editor

Guy Hunter, the NDP candidate for Scarborough Centre, defined NDP policy on such problems as crime, racial tension and rising tuition.

The basic thrust of Hunter's policies is job creation. He links most of society's problems to the fact that unemployment is "far too high". When asked about rising crime in Scarborough, Hunter replied, "People who are in a desperate situation to crime." He later noted that it is important to him to "look at why some people become violent".

The NDP has put forth a strategy for a "full employment economy" but the feasibility of this program is not yet apparent.

Hunter's says his motto is, "The real crime is unemployment." Hunter and the NDP propose to create 500,000 jobs over five years. The program includes increasing physical jobs like those in construction and waste management. They also propose to invest 1.5 billion per year over those five years to improve roads, sewers and 'a national electronic information network.'

Hunter and the NDP also intend to invest money into a national child care program. This is an idea which has often received support from various lobby groups, but the question of feasibility persists.

This is intended to create jobs and double the number of child care spaces over the next five years. To pay for the cost Hunter, "intends to cancel the H101 helicopters".

Hunter indicated that he could make more money available for small business loans as the NDP "wishes to encourage entrepreneurial spirit". Hunter also emphasised that loans would be more accessible to "green" businesses, or ones that are friendly to the environment.

When asked if there were any NDP programs which might apply more directly to students, Hunter replied, "We [the NDP] are going to increase money spent on research and development. This includes 4.5 billion dollars allocated for grants for institutions". When asked, Hunter admitted that not much of this is going to filter down to the undergrad level.

Hunter intends to fund this by increasing taxes on higher wage earners. "We don't want to cut social programs...We believe that an increase in taxation on those who earn more than $83,000 or more than $120,000 per year is the best solution."

Hunter eventually had to address the problem of rising tuition costs. He was very sympathetic, saying at one point, "If I am not elected I will probably go back to school and face higher tuition myself." When asked to elaborate on the fairness of tuition hikes he said, "Education is a basic right, and we at the NDP believe not only in zero increase in tuition, but zero tuition." Despite his views, Hunter was unable to propose any solution for rising costs and admitted that there are few practical solutions.

NUTSHELLS

Low Down Rehearsal

According to several local pub owners, **Lowest of the Low** billed their performance last week at Scarborough's Meeting Place as "a rehearsal."

The band was apparently reluctant to shift locations to the Palladium because they might "water-down the crowd" for their performance at **Lee's Palace** the following night.

Underground Staff Elected for '93-94

At our regularly scheduled Staff meeting last Wednesday at 5:00pm two new staff members were elected to the Underground's Masthead.

Chris McAllister was elected as News Editor. **Brent Gulanowski** was elected as the Editor's Assistant. Both elections were unanimous.

McAllister has since selected **Annie Balant** as his assistant, a position which she accepted.

Congratulations to all three and welcome aboard! We're sure you understand the commitment you have made.

Underground Sports Resignation

Victoria Richards resigned as Sports Editor for this publication last week. Richards cited "personal circumstances" for the resignation, which was accepted and is being considered effective immediately.

Applications from interested parties are being accepted now, experience is not required.

CSCR 90.5 cable FM Executives Hired -finally!

Hired last, but not thought of as least, this year's **CSCR** staff is:

Station Manager-
Peter Mazzucco
Program Director-
Duane Bentley
Music Director-
Julia Levin

CSCR relies predominantly on volunteer staff. While most of the DJs fall under the 'volunteer' heading some of the volunteers do somewhat more of a time commitment - this year's volunteer 'executive' are:

Assistant to the executies-
Jon Hendicks
News Director-
Jason Adams
Sports Director-
Tom Varesh
Entertainment Directors-
Joanna Miles &
Karen Bojti
Business Manager
Dean Bigioni.

Negative Campaigning

Scarborough's Forbidden Tactic

Negative Campaigning, à la Tory, has made front page news across the country in recent days. Campbell having been forced into pulling the ads which many felt went too far in commentary about Chretien's appearance, and therefore credibility as a possible Prime Minister.

Most people who are outspoken on the issue have sided with the "it went too far" faction. Presumably, however, there are those who believe the advertisements were within the province of acceptable commetary. This latter group of people have been comparably silent, but from a belief their view need not be spoken? or because of a fear of politically correct backlash?

If the motivation for silence is a fear of brow beating by the politically correct then Canada has lost something. We have effectively lost the freedom of speech.

I am certainly not proposing that anyone be allowed to say anything - however, the uproar after the Tory ads shows that people themselves are willing and able to set limits on what is presented to them.

At Scarborough Campus, our students are not credited with being intelligent enought to know this limit. In our student elections strict guidelines against negative campaigning are (at least supposedly) enforced.

While the intentions may be good, it concerns me that any limit on the freedom of speech is being imposed by the government bodies at our campus. It sets a precedent which is dangerously easy to follow.

SCSC, for example, set policies against negative campaigning a few years ago. Last year's presidential election fiasco continually revolved around this point. Also last year, SCSC's bylaws somehow got changed, lessening the amount of advertising needed prior to elections down to one week's advance notice in a campus publication. First control what is said, then say nothing. See the pattern?

How about putting out their own paper next for total control? Of course, Campus Connection has not yet grown that far.

Once a step is taken the next one follows easier - political inertia. Negative campaigning is a tool that should be available for individuals to choose to use. If they go too far, then it is the voters' responsibility to respond.

Congratulations to the Canadia public for responding!

May the Scarborough voters be given the chance.

Jason Pasquale

Attention, Scarborough Campus students!

Yes, we were there at U of T Day!

Vicky Choy and Kim Richard from the Recruitment and High School Liaison Office spent the entire day in the Great Hall in Hart House representing Scarborough College, and all the coordinators from the Co-op Programmes also took turns staffing the booth in Sidney Smith Hall.

However, high school students deserve the opportunity to see BOTH campuses. **So here's your opportunity to promote our campus** on Saturday, Novermber 13 with our Academic ShowCase '93!

We are holding our own "Open House" that day, inviting high school students and the community to spend the day on our campus.

Volunteers are needed in the following areas:

Information Kiosk Personnel
Tour Guides
Campus Ambassadors
Student Club Representatives
and more...

Some of the events taking place between 10 am and 3 pm at our Academin ShowCase '93:

Mini-lectures
Co-op Panel Discussion
Hands-on Chemistry Demonstrations
Audio-visual and Multi-media Displays
Ontario Volleyball Association Provincial Cup Tournament all day in the Gym
"A Taste of the World" - Student Council and the Cultural Clubs on campus
Art sale - prints produced by our Fine Art students

Bring your family and friends, too! All are welcome.

To volunteer, please call Lynda (with a "Y") in the Liaison Office at 287-7563.

Sorry we missed you UofT Day, and thank-you for explaining the intentions behind Scarborough's apparent poor showing. The Underground staff will happily support the Academic Showcase '93 and participate in an open house of our offices for the day.

photo by Catherine Tsatsos

The Underground made it to UofT day too!

LETTERS

This letter is to clarify the nutshell "SCSC President Elected" [Issue 4]. Scarborough Campus has had an SCSC President since March. The problem is that in my opinion Palma holds the office illegitimately due to the undemocratic practices of the SCSC committee who helped put her there. Sounds strong? Not after one considers all the evidence.

Dr. David Neelands of Students Affairs downtown saw the evidence when I appealed to him under the University of Toronto's Policy for Cumpulsory non-academic incidental fees. In there a student society must operate in "an open, accessible and democratic fashion" or funding may be witheld, effectively rendering such society useless.

The latest committee which was formed was an attempt by the SCSC to give the impression to Dr. David Neelands that the Council is genuinely trying to deal with my concerns. Unfortunately, this committee was controlled by the Council from the beginning to end in order to rule in favour of the Council and Ms. Palma.

I never supported this committee because it was based on lies and misrepresentation from the Council. I have spoken to Dr. Neelands and he is aware of my position. Let me emphasize the fact that to this day Dr. Neelands has yet to make a decision whether the SCSC will receive further funding.

The SCSC committee has made their decision, the SCSC has upheld their decision, the SCSC has upheld their decision but the only decision that truly matters is Dr. Neelands. Because he is non-partisan and cannot be controlled by the Council. Yes, we do have an SCSC President sitting, but she is sitting on a very weak chair - and not for long.

Hans Cespedes-Wittig

As a point of information, since this letter was received, SCSC sources have confirmed their reception of their student levy for this year. - ed.

The UNDERGROUND
voice of Scarborough Campus

Scarborough Campus
1265 Military Trail,
West Hill, Ontario
M1C 1A4
Room R-2203E
Tel: (416) 287-7054

The Underground is published by the **Scarborough Campus Student Press**, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.
The Underground is a member of **Canadian University Press (CUP).**

Editor-in-Chief.....Jason L. Pasquale
Editor's Assistant.....Brent Gulanowski
Business Manager.....Christe Okonkwo
News Editor.....Chris McAllister
Assistant News Editor.....Annie Balant
The Arts Editor.....Wes Grant
Life Editor.....Darlene Hearn
Sports Editor.....vacant
Photo Editor.....Marie McNulty

Contributors: Michael Barry, Tammy Bokhari, John Crossley, Jake Elleker, Helen Kuk, George Nikou, Mylene Sayo, Salim Rajwani, Dave Revoy, Stephanie Watson-Fischer

Cover Photo by: Michael VanDusen

Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

Scarborough Campus Students' Council

Annual General Meeting

Monday November 1, 1993

Time : 5pm

Location : Council Chambers

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

BALANCE SHEET

As at April 30, 1993

Assets	1993	1992
Current Assets		
Cash	$31,171	$ 26,300
Accounts receivable	6,362	11,608
Inventory	4,406	2,067
Prepaid expenses	8,689	3,978
	50,628	43,953
Deferred Interest	-	37,977
Fixed Assets - (Note 2)	36,641	107,268
	$87,269	$189,198
Liabilities		
Current		
Accounts payable and accrued liabilities	$12,641	$ 19,557
Capital lease obligation - current portion	-	33,359
	12,641	52,916
Capital Lease Obligation	-	61,260
	12,641	114,176
Members' Surplus		
Members' Surplus	74,628	75,022
	$87,269	$189,198

Approved on Behalf of the Executive Committee:

_____

See accompanying notes.

Bradley Hamilton
VP. Finance

McLaren, Sanders
Chartered Accountants

SCARBOROUGH CAMPUS STUDENTS' COUNCIL

STATEMENT OF INCOME AND SURPLUS

For the year ended April 30, 1993

	1993	1992
Operations Income (Loss)		
Administrative account	$36,758	$46,581
Academic affairs commission	(8,634)	(10,183)
Communications commission	(3,485)	(7,559)
Cultural affairs commission	(13,790)	(14,966)
Services commission	777	8,333
A.P.U.S.	5,542	6,934
Social commission	(10,634)	(15,941)
Income (Loss) for the Year Before the Following	6,534	13,199
Loss on Disposal of Fixed Assets	(6,928)	-
Net Income (Loss) for the Year	(394)	13,199
Members' Surplus - May 1	75,022	61,823
Members' Surplus - April 30	$74,628	$75,022

See accompanying notes.

McLaren, Sanders
Chartered Accountants

CSCR 90.5 cable FM & HMV
in association with
Warner Music Canada
Present...

THE ONLY ADVANCE SCREENING IN TORONTO
OF THE EXCITING NEW VIDEO RELEASE...

cure
"show"

AT
THE ATTIC
FRIDAY, OCTOBER 22.
AT 9:00 p.m.

you could win 1 of 2 never released
limited edition, cure "Greatest Hits,"
CD's, plus much ,more . . . !
part of U.P. with DJ's CHEEZWIZ, INDIANA JAKE and ROB D.
cover, I.D. Required

THE GIRLIE SHOW

by Darlene Hearn
Staff

On October 11th and 12th, the audience at **Toronto's Skydome-Skybowl** witnessed pop's chameleon diva, **Madonna**, metamorphosis from a shocking sexual personae to a living, feeling person.

Madonna's wildly hyped *Girlie Show* tour, promoting her latest CD *Erotica*, was a virtual cabaret of song and dance. The concert highlights songs from *Erotica* as well as Madonna's classic standards, but always with a twist. Among these performances was "Erotica," featuring the now infamous topless dancer sliding down a pole, and Madonna's campy version of "Like a Virgin," where she pays homage to the androgynous sexuality of the late **Marlene Dietrich**.

Girlie Show was definitely not without its share of shocking and sexually explicit dance numbers, but they were balanced by highly interpretative and ingenious song and dance routines.

Perhaps the most interesting aspect of the *Girlie Show* tour is the message that Madonna tries to pass on to the audience. It would appear that the steely sexual vixen has re-invented herself into the **Bob Geldof** of AIDS and Gay Rights advocacy. She stressed the importance of acceptance and respect for the differences between people; the value of all types of love; and the knowledge that life is to be enjoyed and cherished.

These themes were evident throughout the show, but most notably in the stunning and graceful homo-erotic ballet, protesting for gay rights in the military. The most enduring moment of the evening was a song in tribute to two dear friends that Madonna had lost to AIDS. Any skepticism I had of her recently found social conscience was blown out of the water at this point.

I now have a new respect for Madonna, and I am sure that many in the audience felt the same. I now would consider myself a Madonna "wannabe," not of the bleached blond and bustiered Madonna, but of the politically correct and socially conscious Madonna.

Gettysburg : An Epic Lecture On The Civil War

by Wes Grant
The Arts Editor

The Battle of Gettysburg turned the tide of the American Civil War. It raged on for three days, claiming 53,000 lives. The new epic film about this historic event though feels even longer, dragging on for over four hours, paying no heed to the suffering audience.

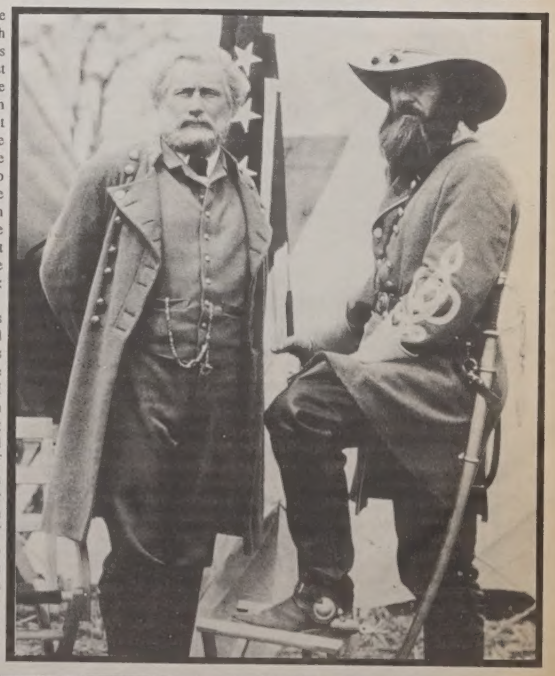
Gettysburg, which features a 'star-studded' cast, including **Martin Sheen**, **Tom Berenger**, **Jeff Daniels**, **C.Thomas Howell**, and **Sam Elliot**, is most definitely a historically accurate film. Based on **Michael Shaara**'s Pulitzer Prize-winning novel, *The Killer Angels*, the film dramatically depicts the three most courageous, and horrific, days of the Civil War as experienced by the men of both the Confederate and Union armies.

The battle scenes of the film are jarring, shocking and horrific as they display the widespread destruction of human life, in what had to have been the most foolish, and wasteful, style of fighting. More than 5,000 Civil War re-enactors participated in the film, which marked the first time the battle has been filmed on the actual **Gettysburg National Park** battlefield. The battle sequences are both realistic and expertly filmed. The only complaint I had was that I felt that there should have been more blood in these scenes, not to make the film a blood-fest but to add to its realism.

Aside from this, the rest of the film felt flat and uninspired. The acting, for the most part, was terrible, especially Sheen's (as *General Robert E. Lee*) and Berenger's (as *Lieutenant General James Longstreet*) performances. They did not even seem to be acting in their roles, but merely there taking up space. It is obvious that both actors were hired for their well known names and reputations, and to be a potential box office draw, but neither has put any effort (or acting ability) into their roles. Not only were their performances poor, the fake beards and moustaches that they, and many of the other actors had to wear, were laughably fake looking.

Director **Ronald F. Maxwell** (*Little Darlings*, *Parent Trap 2*) has certainly put a great deal of effort and ambition into this film. It has taken him fifteen years to finally see this film come to life, and it appears obvious that he wants to show the American public the importance of this battle to the outcome of the Civil War, and the subsequent forging of their nation. I felt this point rather lost on viewers who are not American. Maxwell has made a film that is beautiful to look at, and the battle scenes are impressive to watch (this film features some of the longest filmed battle sequences in motion picture history), but his actors spoil the narrative drive of the film. Maxwell was so busy trying to educate viewers with his film that he forgot the most important aspect a movie audience wants most: to be entertained.

Gettysburg is far too long and dull in places in its narrative to really be enjoyable. I felt that I was attending an extremely long history lecture and not a feature film. If you want to learn about the Civil War then by all means see this film. Though if what you want is to learn about this subject and be entertained, then I recommend renting the film **Glory**, which does both better.



The Lowdown on the Low

by Annie Balant
Staff

On Thursday, October 14, **The Lowest of the Low** made a concert appearance in the **Meeting Place**, the show was opened by **Art Bergman**. Bergman provided a very intense, if not especially sober performance. This is a musician with a lot of attitude and it shows, but this makes him all the more entertaining. Bergman's job was to warm up the crowd, and this he did quite well—the fairly sedate crowd soon got into the spirit of things.

By the time The Lowest of the Low began their set, people were more than ready, in fact, even anxious. The performance had been pushed back a full hour because the band had been unable to conduct proper sound checks. They had arrived expecting to conduct their sound checks from five to seven p.m., but due to complications they were told to wait until after seven. This was further delayed since there were still classes going on, which left the band unable to conduct their sound checks till ten p.m.. By this time there was a crowd of people lining up all the way down the H-wing corridor, waiting to enter.

Can't get much lower than these guys - The Lowest of the Low.

Despite the incredible disorganization of the evening, the performance was a huge success. The band has a charged style that combines acoustic guitar with a harder rock bass line. They have the energy and drive of a heavy metal band, but they also have the lyrical strength of an acoustic band. These guys play intense music that is almost impossible not to dance to, and yet their songs carry the sincerity which comes from writing about personal experience. In fact, the only aspect that was wrong with the performance was the poor acoustics of the Meeting Place.

The Lowest of the Low has been around for only about two and a half years, but three of the band members, **Ron Hawkins**, **Stephen Stanley** and **David Alexander** have been playing together in various forms for about ten years. They started out at the bottom, as is appropriate for their name, but they are definitely ready for success.

The band began by playing small clubs like the **Free Times Cafe** and the **Blue Moon** which led the group into higher profile gigs. The band played at the **Kumbaya Festival** earlier this year at **Ontario Place**, and is currently entered in **CFNY**'s *Discovery to Disc* contest.

The band has had opportunities to receive record contracts and thereby move into the higher profile circles directly. "We had interest from quite a few labels, but no-one could guarantee a one record deal and total artistic freedom," said Alexander. "They only want four or five album deals - that's just too scary for us." he said.

Artistic control is vital to the band and they have successfully resisted being manipulated by corporations. The label they now have, **LSD**, is very small and has allowed them control over the aspects of the contract that are most important to them. "It's a very artist oriented deal," said Alexander.

The Lowest of the Low have a new album coming out in November called ***Hallucigenia***. The new CD will be on sale at the clubs that they are playing, but if you cannot catch them live, it will be in stores by January.

Altman Takes Short Cuts

by Darlene Hearn
Staff

I recently viewed the latest **Robert Altman** film, **Short Cuts**, at a media screening. The small room was filled with anxious movie critics, who were waiting for the new masterpiece of the American Cinema. I guess they got exactly what they wanted, or so it would seem from the rave reviews the film has received. I, however, am less sure in my interpretation of this film.

Like most other Altman films (*M.A.S.H.*, *The Player*) **Short Cuts** employs the talents of a large number of Hollywood's big screen names—**Lily Tomlin**, **Tim Robbins**, **Robert Downey Jr.** and **Jack Lemmon**, plus a few of its musical greats—**Huey Lewis**, **Tom Waits**, **Lyle Lovett** and **Annie Ross**. The strength of Altman's pictures have always been in the performances of their character actors.

The musical component of this film also makes it unique, especially in the relationship of jazz great Ross and her classically trained cellist daughter, played by **Lori Singer**. These women can only express their emotions through their music.

Short Cuts was taken from the **Raymond Carver** collection of short stories, which details the interweaving lives of twenty-two of Seattle's most common and colourful people. Altman has changed the setting to Los Angeles, and I believe this is where the fault with the film lies. To me **Short Cuts** is like the **Lawrence Kasdan** film, *Grand Canyon*, but without the urgency or the cultural and ethnic diversity. I found the white-bread focus of the film to be socially irresponsible, and a little unbelievable, given the realities of L.A.

I also found the story lines intrusive. I felt like I was peeking in the windows of my neighbours, but maybe that is part of the appeal. This does seem to be Altman's point. He shows people as he believes they are: cruel, self-absorbed, insecure, and shameless, but without judgment or retribution. Perhaps this is a realistic interpretation, and that is what makes this movie so disturbing.

Short Cuts is highly recommended film though for fans of Robert Altman's other works, as it follows his cinematic pattern.

Iggy Pops While Traces Fades Away

by Michael Barry
Staff

American Caesar
-Iggy Pop

For a long time critics have dismissed American Punk Popster, **Iggy Pop** (or 'Iggy Pops' as some have ridiculed him) as the Godfather of punk who had succumbed to a hardening of the arteries that resulted in a string of indifferent albums in the last ten years. With the Igg's newest release, ***American Caesar***, rumours of Iggy's becoming part of the Rock geriatric set can be laid to rest.

American Caesar contains a wealth of excellent rock and roll material. The Igg's lauded ability in the past to improvise a plethora of great lyrics on the spot while recording is much in evidence: *Wild America*, *Hate*, *Sickness*, and his most alive and deadly-delivered talk-sing piece of poetic poison, *American Caesar*, all contain incisive, acid-tipped lyrics of everyday-American-nihilism-among the-squalor met head-on.

On slower ballad-style songs, such as *Social Life*, Iggy displays his abilities once again as a strong vocalist as well as an Iggy full of charisma. He even resurrects that old standard of Rock, *Louie Louie*, and he changes the lyrics a bit to make it a nihilistic social commentary piece, with a few deserved chuckles thrown in for good measure!

Buy this album as you will like it, even if Iggy is not your usual cup of acid.

See Spot Run
-Traces

In the dark ages known as the Mid-Seventies there was an appellation for bands in Rock whose members were almost without personality and practically unknown to the public that bought their albums—the term was 'faceless' (bands such as **Journey**, **Styx**, **Boston**, etc.).

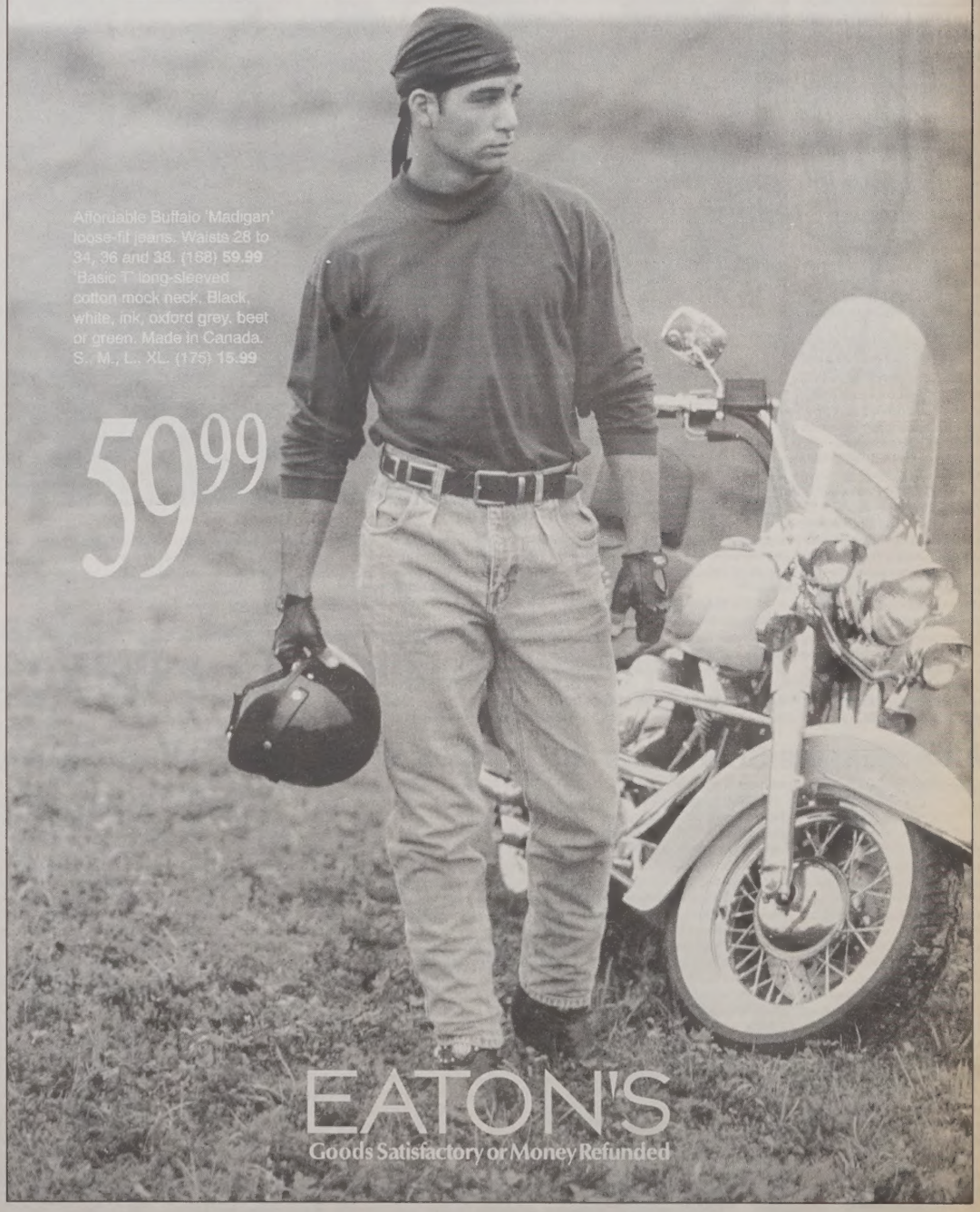
Is there such a thing as 'faceless' rock music? Am I being rhetorical? The answer is no; **Traces** on their newest release, ***See Spot Run***, have managed to come up with a whole album of 'faceless' music—the kind of music anyone could make, has made, will make, and God forbid will continue making in the near future.

The peasant sounding pop-rock tunes that abide on this tape are undercut by indifferent, sleep-inducing vocals. Lyrical inanities abound on this musical opus include:"beam me up, I don't want to be here" on the song *Beam Me Up*. I mean is Traces about rock and roll kitsch or into **Star Trek** trivia quotations?

For this one, thumbs sideways.

Next week:

WHERE THE BUFFALO ROAM



Thanks For the Gift

Christe Okonkwo
Staff

Every 20 seconds, someone thanks a blood donor. That's how often donated blood is given to someone in Canada. **National Blood Donor Appreciation Week** (October 17 to 24) is an opportunity for the **Red Cross** to officially thank blood donors—and for everyone to realize how vital this select group of people are to the welfare of thousands of Canadians.

Sixty per cent of Canadians will need blood or blood products in their lifetime, but fewer than ten per cent donate. In an attempt to improve the ratio, healthy individuals aged 17 to 70 were invited to help celebrate Blood Donor Appreciation Week at **Scarborough College** on October 13th by giving the gift of life.

Every year in Canada, hundreds of thousands of Canadians will require blood and blood products. Last year in Central Ontario alone, almost 54,000 hospital patients received a blood transfusion. Yet, when it comes to donating blood, many people believe it is something somebody *else* will do.

"The economy has had a bearing on the decrease of donations due to lay-offs at various workplaces where mobile clinics were usually situated," explained **Sandra Tesolin** from The Canadian Red Cross Society. "When there are lay-offs, there are usually fewer donations made because people become more concerned with their jobs... They usually don't have the time to donate and/or to think about the needs of other people."

Tesolin also noted that with so many cases of cancer, lukemia, major surgery, and accidents in the city, there has, inevitably, been a high demand for blood products.

Irene Blacoe, a Red Cross volunteer co-ordinating the nurse at Scarborough Campus early Wednesday afternoon, said the clinic's goal was 140 collected donations by 4:00 pm. Only about half that amount had been collected by 2 o'clock. The last Red Cross visit, in January, resulted in 130 donations.

Healthy individuals between the ages of 17 and 60, and who weigh more than 45.5 Kg (100 lbs) are eligible to become first-time donors. Regular donors, those who have given within the preceeding two years, may continue to give blood until 71 years of age. Each donor gives less than half a litre (or one-tenth of the average blood volume in the body) during the actual 10-minute donation. Altogether, it usually takes about 45 minutes to be registered at the clinic, donate blood, rest, and take refreshment.

Each unit of blood donated can be separated into components such: red cells, used during surgery and to treat injury and enemia; platelets, which control bleeding and may be used as part of a cancer patient's treatments; cryoprecipitate, used to treat Hemophilia and other clotting factor deficiencies, and plasma, used to treat burn victims or those with severe bleeding.

Although there was no money paid to the donors who gave their time and blood last week, a well earned pat on the back goes out to them. Each donation will help as many as four patients in need of blood for medical treatment.

Someone, somewhere is saying... thanks.

photo by Marie McNulty

Adrian donates blood for the first time.

Women's Voice:
A Male Perspective

George Nikou
Contributor

Hey, Lady! Hey,*Woman*?

The Beastie Boys yelled out, "Hey Lady!" and made a fortune. I say "girl" to the wrong person and get a lecture on the political correctness of the usage of the word "woman".

More and more, words such as "girl" and "lady" are being dropped in conversations and are only being used in their proper and correct contexts.

But has political correctness really changed the semantics of everyday conversations? Not really.

I still hear people, men and women, calling women "girls" or "ladies." Even some feminists I've spoken to will relapse and refer to a fully grown woman as a girl and not even notice it. And when they do use the word woman, some of them seem like they're forcing it; consciously trying to make it part of their everyday vocabulary. I've tried substituting "woman" for "girl" and often it just doesn't sound right.

When I'm talking to a friend and he tells me he met someone in a bar, he usually says "I met this girl." Is a 24 year old female who has a life of her own really a girl, or is she a woman? I'll choose the latter.

This wave of linguistic political correctness came about through the feminist movement. A word such as lady, to some people, reflects old images of how woman were once seen i.e. the weaker sex. Girl is seen as not representing reality, again reflecting the younger, weaker sex.

Girl, woman, lady, it's all the same thing, some of you may be saying. Personally, I feel words don't necessarily have to have the degrogatory sentiments that were implied. Remember, they're just words.

Too bad there's no female equivalent to the word guy. It would make everyone's life simpler.

Memory and Concentration
Survival Skills Week 3

Helen Kuk
Staff

This week we add two more ingredients to the pressure cooker that is university.

Nellie Perret, the Learning Skills Counsellor, was back again to share her insights on "Memory and Concentration."

For many of us the inability to concentrate when it comes to studying is probably due to a lack of motivation and/or distractions, both internal and external. Some internal distractions are fatigue, sleepiness, hunger or lack of commitment. External distractions include factors such as noise or poor lighting. A first step to combating poor concentration is to get rid of distractions, and get motivated to work. "You want to have no excuses to keep yourself form working," Perret said, advising students to find a quiet, constant study place, make yourselves comfortable and stick with it. "And music is out. No matter how nice it is, it will distract you on some level... even the nice CBC stuff."

Internal distractions require discipline and organization. Don't daydream. Don't agonize constantly over personal problems. Schedule time to deal with stuff not related to school, otherwise your mind will be all over the place. And deal with anxiety that you have about courses right away. "Theoretically, at least, most professors are human beings," Perret reasons, "Talk to them."

Most importantly, a positive attitude will carry you through. Get one! Its important to be motivated, and thinking happy thoughts is the only way to go. Perret encourages keeping goals in sight: "I'm here at university because I want to be." Remind yourself: "I'm taking this course because I'm really interested in it." And replace "I should" with "I'd like to."

Make things as nice as possible for yourself. Use bribery if you have to. And if you find yourself getting bored with your studies, get some friends and study with them. Or read alternative textbooks for a new perspective. There are lots of ways to get focused, if you stay realistic about your goals and make some effort.

"Don't suddenly expect yourself to become Wonder Student because you've decided you want to," Perret cautions. Once you've got your concentration, working on memory becomes easier.

Remember how in high school you were told not to memorize facts? Oh, how we have grown up. In a set of first-year biology lecture hand-outs, we're told that we're expected "to know broad concepts as well as details that must be memorized." But don't despair... memory is just more structured concentration (which we're good at now, right?) involving three steps: processing information to put in your mind, storing it there, and getting it back when you need it.

Cramming for longer than two hours without taking short breaks does not help the memory process. You need time to absorb before you can effectively remember things. Perret recommends studying in twenty minute blocks, taking five minute breaks between them, and then just closing the books for a while. The breaks give your brain the chance to cool off and organize information. Other memory aids include anything from "strategic review" (reading over your notes regularly) to playing memory games. If you have to memorize things in order (like the activity series for metals), make up a weird sentence, assigning the first letter of each thing to be memorized to a word (e.g. for Li, K, Ba, Ca, Na... **Little Killer Babies Can't Nap**...you get the idea) or make up weird pictures in your head to link ideas. Sounds pretty far out, but at the very least it will amuse you during exam burn-out.

Have Your Say
Addicted to Self-help

Marie McNulty
Staff

The self-help book: there is at least one for every problem. What self-help readers may need now is a book called *Self-Help Syndrome: Overcoming the Addiction.*

Self-help books like to categorize and label. Are you an "adult child of divorce"? There is a book for you. Or are you a "passive agressive with an abusive grandparent?" Maybe you are a "victim of emotional neglect from an overweight neurotic step-parent." Don't worry, the psychology section of the bookstore will have a book to help you too.

Maybe these labels are beneficial. They let the reader know that other people share their problem. By naming the problem the reader feels more "normal." What they are experiencing has a name. It takes the mystery away.

If you cannot find a specific label for yourself, do not despair. You can always read the broad selection of self-help books focusing on dysfunctional families. Afterall, what family isn't dysfunctional in some way?!

Mental hypochondriacs may also find comfort in knowing they can always find another syndrome to suffer from in a self-help book.

One other merit of self-help books is that they keep their authors employed. Tell people they have a problem and write a book on how to overcome it. Is there a better way to make money?

That is my next project. A self-help book for people who are addicted to self-help books.

HomeComing '93

The Return Of Men's Tackle Football To Scarborough

by Jake Elleker
& John Crossley
Contributors

Well, we are still tied for second in the men's intramural league after settling on gritty draw with **Erindale**. The **Scarborough** side came out dead even with our west end counterparts following a solid defensive effort by both teams.

The final score of 1-1 is more typical of a soccer match than a football game. The rain and treacherous field conditions dampened any offensive spark. Both offences sputtered for different reasons. Scarborough's receivers had difficulty finding their marks and making catches in the rain.

Erindale had an ineffective offensive line and relied too much on their running game which was shut down by the Scarborough secondary and linebacking corps. To be fair, Scarborough is a passing team that relies on the play of their offensive line and versatile QB Doug Hart.

The Scarborough team continues to show improvement in all aspects and they will be a force in the upcoming Mulock Cup. Special mentions go out to **Louis, Chris, Kevin, Doug, Rob, Dave** and the offensive line.

photo by Michael VanDusen

by Dave Revoy
Contributor

Sunday, October 17th was **Scarborough Men's Tackle Football Homecoming**, and it was not exactly what we had expected. The weather made playing conditions very difficult. The guys played hard but could not get the ball into the opposition's endzone for anymore than 1 point. The rain made the ball very slippery which made it difficult for the quaterback to throw and the receivers to catch.

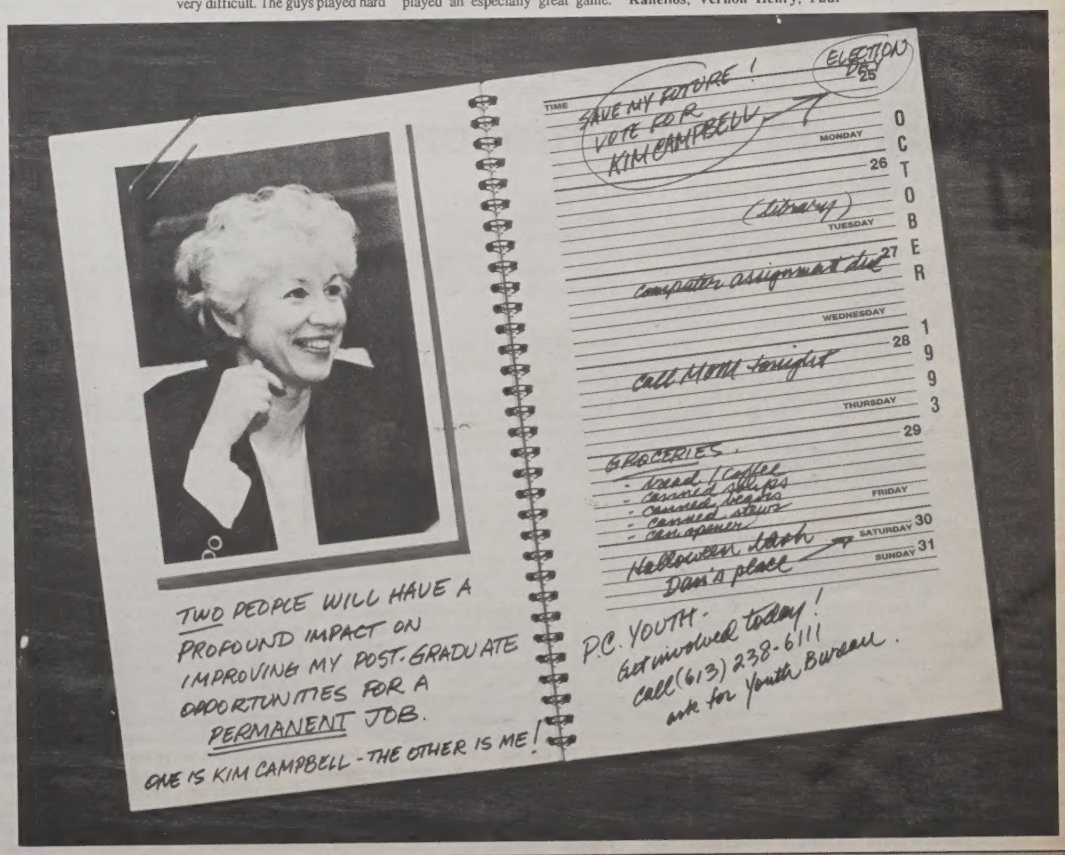
All players played a great game, and Scarborough's defence played an especially great game. Scarborough's defence was able to keep **Erindale**'s offence at bay. During the second half Erindale was unable to move the ball past the 50 yard line. Worth mentioning are the defensive players for this game that consisted of: **Darryl Knox, Dave Serwinis, Shane Kessez, Frank Kanellos, Vernon Henry, Paul Galliwango, John Forsyth, Jake Elleker, Chris Domazstis, Rob Deveaux, Henry Chiu** and **Tony Charles**, great game guys. The offensive line also played an excellent game. Only once or twice did they allow Erindale's defence to penetrate.

The scoring went down as follows: Erindale scored in the first quarter with a punt that skipped by the punt receivers and rolled into Scarborough's endzone which counted for 1 point. The ony other scoring in the game occurred in the third quarter when Scarborough punted into Erindale's endzone, also for 1 point. The ball was punted by Scarborough's QB/Punter **Doug Hart**.

All in all, it was an excellent but low scoring game. It's just too bad tha weather would not co-operate.

With the finale of this game Scarborough moves into second place behind St. Mike's. Next week's game at Erindale (vs. **St. Mike's**) will be crucial if Scarborough wants to host the **semi-finals**. So Scarborough come on out and cheer on your team, the game begins next Sunday at 12 noon.

Game Ends in 1-1 Tie



Classifieds

Word Processing, Printing, Blending

Draft or disk, Laser like printing, Cerlox Binding. Professional work, Accurate & Punctual. Unbeatable price. Free Pick-up & Delivery.

Phone: Joseph 299-1748

WORD PROCESSING SERVICE

Student discount. Résumés, Reports, Manuals, Correspondence, etc. Fast & accurate service. Reasonable rates. Free pickup and delivery available in Scarborough. Call Leslie at 431-3160.

PROFESSIONAL DATA & WORDPROCESSING - WP 5.1. & OTHER PROGRAMS:

Essay, letters, resumes, business documents, etc. Also, accounting background. Scarborough location. Please call Yvonne at 431-1834 or leave message.

FREE TRIPS AND MONEY!!

Individuals and Student Organizations wanted to promote the Hottest Spring Break Destinations, call the nation's leader. Inter-campus Programs 1-800-327-6013.

VOLUNTEERS NEEDED

New Visions Homes requires mature friends for young people who have severe developmental disablilities. Volunteers will be involved in social and recreational activities on weekday evenings and/or weekends.

Call 868-1493

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings**. If you are interested, **Caroline** would like to hear from you at 439-2152.

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially weekday mornings, afternoon and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor Binder and ask interested students to contact you.

COME LIVE ON CAMPUS!

STUDENT RESIDENCE APPLICATION FORMS ARE AVAILABLE IN THE RESIDENCE OFFICE FOR STUDENTS WHO WISH TO MOVE IN NOW OR IN JANUARY 1994!

Living on Campus in one of our Villages of Townhouses, provides a great opportunity: for growth and development; for meeting new people, forming lasting friendships and learning personal skills; for being close to campus facilities , such as the library.

The houses are self-contained with study-bedrooms, bathroom, kitchen and living/dining room. They are fully furnished, with well equipped kitchens. Accomodation is available in single or shared rooms. Washers and dryers are provided in four laundry rooms.

For further information drop by the Residence Office located in The Village Centre or call 287-7365 / 7370 (We will gladly mail you information)

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices to add yours.

19, 20 October
Auditions: Scarborough College Musical is holding auditions for anyone who likes to sing! Please sign up outside the Music Room (R3708B). For more information call **Rebecca Eamon**, publicity director, at 287-9782. This year's musical is Stephen Sandheim's **Into the Woods**.

Tuesday 19 October 10:00 to 11:00 am
Extern Orientation Seminar: Interested in gaining firsthand experience in a career of your own choosing? Find out how: sign up in Counselling Services (S302).
R3708B 5 to 6 pm
Music Club Meeting: General meeting for all members. Refreshments and CD giveaways.

Wednesday 20 October Village Centre 5 to 7 pm
Aids Seminar: Roger Lacade from Public Health Department of Scarborough will answer Aids questions. Free condoms.
5:15 to 6:30 pm
VCF Meeting: Guest Speaker **Norman Beange** speaks on Biblical money management.

Friday 22 October The Gallery 4 pm to 7 pm
Show Opening: Archipelago: *Jewels Shining around the Equator* starts in the Scarborough College Gallery on Monday 18. Have a look, and come by Friday to ask questions. Refreshments will be served. Archipelago is here until November 10.
The Attic 8:00 pm
Dance and Video Party: Featuring the only sneak preview of the new Cure video, **Show**. Also with DJ's Indiana Jake, Rob D. and John C. (Cheesewhiz). Doors open at 8:00, cover is only 3 dollars.

Tues 26 to Wed 27 Oct Meeting Place 10 am to 3 pm
Health Fair: Many participants; bigger and better than ever. Free stuff and lots to see.

Wednesday 27 October Theatre Lobby 4 pm
Grand Opening: The **Leigha Lee Browne Theatre**'s Grand Opening celebration will be held outside the theatre entrance at the end of the S-wing. By invitation.

Saturday 30 October New Yorker Theatre
Forever Plaid: The Music Club is organizing a trip to the musical the Toronto Star called, "Exhilirating!" Tickets are only $19.80 for Members. Deadline is October 21. Call Lynda at 287-7563.

Saturday 13 November school-wide 10 am to 3 pm
Academic Showcase '93: An open house at Scarborough College forf high school students and the community. Events include: demonstrations, mini-lectures, and panel discussions. Guided tours of the College; student art sale; and live performances.
For more information, call (416) 287-7563. All are welcome to attend.

DOCTOR JOHN'S Congratulates the Blue Jays!

1) On winning the A.L.S. (repeat!)
2) For keeping the front pages clear of election rhetoric
3) For giving us a reason to put off studying
4) For reminding us we can party during the week
5) For giving the Marines a second chance with our flag

Watch the game, have a bite to eat + enjoy at Dr. John's

Dr. John's has 6 T.V.s and 2 Big Screens,
Watch the Game at Dr. John's

Dr. John's is still Scarborough's #1 place to party.

* Catch the game at Dr. John's and you could win a air of tickets to Game 6 or 7.

New to Dr. John's - live Bands on Wednesday nites

Check it Out
1221 Markham Rd (N. of Ellesmere) 439-7785

STUDENT SURVIVAL COUPON#1
BUY A MEAL, GET ONE FREE
AT DOCTOR JOHN'S
Limit one coupon per person.
STUDENT SURVIVAL COUPON#1

STUDENT SURVIVAL COUPON#2
PAY NO COVER THURSDAY-SATURDAY
AT DOCTOR JOHN'S
Limited time offer.
STUDENT SURVIVAL COUPON#2

STUDENT SURVIVAL COUPON#3
Drop this off at Dr. John's to enter the draw for a free pair of tickets to see the jays in the world series.
Name: _____
Phone Number: _____
STUDENT SURVIVAL COUPON#3